

Finale Family Detailed Product Comparison Chart

Finale	Allegro	PrintMusic	Songwriter	NotePad	
■	■	■	■	■	Set-up Wizard automatically assigns General MIDI patches and channels
■	■	■	■	■	Easily set up Key and Time Signatures using the Set-up Wizard
■	■	■	■	■	Automatic final barline
■	■	■	■	■	Cut, copy and paste between windows
■	■	■	■	■	Reposition any symbol, character, graphic or text anywhere on the page simply by dragging it
■	■	■	■	■	Multiple Undo even past the last "Save"
■	■	■	■	■	View a score in either scroll view (continuous staff) or page view (staves arranged on page)
■	■	■	■	■	Scroll music on-screen during playback in Page view or Scroll view
6	5	3	Page View only Page view only 3 non-adjustable	Page View only Page view only	Use choice of predefined adjustable staff brackets
■	■	■	■	■	Apply "smart articulations" with automatic positioning and stem direction sensitivity
■	■	■	■	■	Transpose using chromatic, diatonic, enharmonic or modal methods
■	■	■	Transpose	■	Single commands to transpose, rebar, or rebeam your music
■	■	■	■	■	Shift easily between a score window and individual extracted parts
■	■	■	■	■	Use on-screen rulers to position score elements
■	■	■	■	■	quickly select items using the Selection Tool,
■	■	■	■	■	Respace notes and rests within measures
■	■	■	■	■	Add graphic repeat signs and text repeat markings
■	■	■	■	■	Reduce a score, page, staff system, note group or single note down to 5%, or enlarge it up to 999%
■	■	■	■	■	Extract individual parts, with separate page layout control for each part, create automatic multi-measure rests
■	■	■	■	■	Staff Optimization - automatically hides non-active staves
■	■	■	■	■	Save multiple MIDI/instrument setups
■	■	■	■	■	Re-quantize any notes in any region entered from any note entry method
■	■	■	■	■	Protect scores with automatic backup
■	■	■	■	■	Linked Parts: Edit notes and other elements in your parts and your score is automatically updated
■	■	■	■	■	Multiple-page editing
■	■	■	■	■	ScoreMerger (easily combine parts into a conductor's score or different movements into a single file)
■	■	■	■	■	Automatic rehearsal marks that update as you add or delete measures
■	■	■	■	■	Navigate from score through all parts with simple keystrokes
■	■	■	■	■	Define as many as eight different staff sets for viewing selected instruments in a score
■	■	■	■	■	Palettes for View, Options, MIDI, Layout menus (Windows only)
■	■	■	■	■	Patterson Beams - apply additional beaming options for the most elegant beams imaginable
■	■	■	■	■	Extract Lyrics - save your lyrics to a text file and share
■	■	■	■	■	"Implode" scores to create instant piano reductions
■	■	■	■	■	SmartFind and Paint™
■	■	■	■	■	"Explode" scores to create instant orchestrations
Composing and Arranging Tools					
■	■	■	4 layers only	4 layers only	Define up to four layers of music per staff with two independent voices per layer
■	0, 1, 5 or 6	1 or 5 lines (Plus 24 Slave limit)	5 lines (Plus Tablature)	5 lines (Plus Tablature)	Number of staff lines per staff from 0 to 100
■	Standard Only	Standard Only	8 slave limit	8 Slave limit	Create any multiple of staves and measures up to 32,768
■	2-3 voice harmonies	2-3 voice harmonies	Standard Only	Standard Only	Use standard or non-standard key signatures
■	■	■	■	■	Band-in-a-Box Auto Harmonizing - add two to six-part harmonies of selected styles with or without chord symbols
■	■	■	Limited	■	Drum Groove - create custom drum parts instantly
■	■	■	■	■	Set the distance between a staff system and the staff system above
■	■	■	■	■	Enter an unlimited number of notes per measure
■	■	■	■	■	Use different time and key signatures in each staff
■	■	■	■	■	Control stem direction individually
■	■	■	■	■	Fit selected measures into staff systems
■	■	■	■	■	Adjust measure widths
■	■	■	■	■	Choose from over 50 pre-designed score templates to help you quickly prepare professional scores
■	Limited	■	■	■	Capture music as you play, then convert to notation later Record one "track" while playing back others
■	■	■	■	■	Define your own noteheads; change the shape of any notehead
■	■	■	■	■	Specify separate time signatures for display and beaming control
■	■	■	■	■	"Optimize" the conductor's score by hiding empty staves
■	■	■	■	■	Latin Percussion Rhythms included
■	■	■	■	■	Create complex time signatures
■	■	■	■	■	Control cross-staff and cross-measure beaming, beam width, rests within beam groups
■	■	■	■	■	Independently position noteheads and stems
■	■	■	■	■	Notes and Rests (Hide/Show)
■	■	■	■	■	Insert staff systems into your music while keeping the rest of your systems intact or reflowing measures across systems and pages
■	■	■	■	■	Set the number of systems for one page, a range of pages, or all pages
■	■	■	■	■	Mirror Tool - create one-measure intelligent copies dynamically linked to their source
Composing and Arranging Plug-Ins					
■	■	■	■	■	First Ending Repeats - easily place a repeat with first endings in any selected region
■	■	■	■	■	Create Tempo Marking
■	■	■	■	■	Add Cue Notes - easily place cue notes on any staves in any layer at any percentage
■	■	■	■	■	Align/Move Dynamics - vertically align all selected dynamics, expressions and hairpins
■	■	■	■	■	Automatic Barlines - Place double-barlines automatically before all key changes and a final barline at the end of the score
■	■	■	■	■	Automatic Dynamics Placement - automatically places dynamics on the score based on the notes key velocity
■	■	■	■	■	Canonic Utilities - transforms the selected region using inversion, retrograde, transposition or any combination of these
■	■	■	■	■	Cautionary Accidentals - allows various forms of cautionary accidentals added to your score including display on all notes
■	■	■	■	■	Change Fonts - Change fonts globally for text blocks, staff names, group names and lyrics
■	■	■	■	■	Change Noteheads - allows you to change the noteheads of all the notes in the selected region
■	■	■	■	■	Change Stem Direction changes the stem direction of notes on the middle staff line to follow the direction of the melodic line
■	■	■	■	■	Change to Default Whole Rests - allows you to change all the whole measure rests in the selected region to default rests
■	■	■	■	■	Change to Real Whole Rests - allows you to change all the default measure rests in the selected region to real whole rests
■	■	■	■	■	Check Range - verifies the selected instruments range with setting for beginner, intermediate and advanced players
■	■	■	■	■	Check Region for Durations - checks the selected region for any measures that have too few or too many beats
■	■	■	■	■	Chord Morphing - generates a variety of smooth between-chord transitions
■	■	■	■	■	Chord Realization- generates four-part realizations of a triad based on major key & scale degree specified
■	■	■	■	■	Chord Reordering - finds new placement options for chords
■	■	■	■	■	Chord Splitting - creates subsets of the original chord

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Finale Allegro PrintMusic Songwriter NotePad



Classic Eighth Beams - Beam Eighth notes together when using common time over the selected region
 Clear Lyric Positioning - will reset any changes you've made to your Lyric baselines in the selected region
 Clear Measure # Positioning - clears all measure number positioning in the selected region and sets it to the default position
 Command Line - allows for quick note entry by typing in specific text commands
 Common Tone Transposition - creates a series of transpositions of the chord where one note is equal to one note of the original chord
 Easy Harmonics - string harmonics fast and easy
 Easy Tremolos - create tremolos for display and playback
 Find Range - Run this plug-in to find the highest and lowest notes in the selected region
 Frequency Modulation Chord Generator - generates a series of chords with increasing complexity and texture
 Global Staff/Group Attributes - Apply the same staff or group attributes to any staves or groups
 Handbells Used Chart
 Latin Percussion
 Melodic Morphing - creates a melodic transition from one melody to another
 Menu Shortcuts - write your own script to automate common tasks
 Midline Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of melodic line
 Mid-Measure Repeats
 Move Rests - lets you move rests in the selected region to a different vertical position
 Number Repeated Measures - Place numbers over measures that are repeated again and again
 Piano Reduction - creates a piano reduction of the selected staves
 Rhythmic Subdivisions - Change the selected region to eighth notes, or divide all your notes in half
 Single Pitch - changes all the notes in your selected region to the specified pitch
 Smart Playback - adds a playback effect to glissandi, hairpins and trills
 Split Point - lets you reset the split point between two staves in the selected region
 Tie Common Notes - inserts a tie between any two successive notes if the notes have the same pitch
 Update Brackets & Groups
 Vertical Collision Remover
 Virtual Fundamental Generator - automatically gives the appropriate "root" for any selected group of staves
 Voice 2 to Layer - moves Voice 2 entries to the selected layer
 Word Extensions - add or remove word extensions to and from your lyrics



Before only Before only Before only
 Mixer only Mixer only

Features for Production/Sequencing

Quantize before or after opening
 Import MIDI data
 Read and write standard MIDI files
 Import and export XML files, such as SharpEye scanning files
 Notate while playing back other staves - sequencing
 Record and play with a resolution of 1024 pulses per quarter note
 "Minimize Rests" give notes full value even if played too short so that unwanted rests never appear
 Key Sequencer Features/Integrated Mixer
 MIDI Tool - Full MIDI editing
 Edit individual MIDI events in a graphic window
 Define two sets of 16 MIDI channels and up to 64 instruments
 Record an Audio Track or Import an Audio File
 TempoTap™ -- lets you create tempo nuances by tapping your finger
 Movie Window - allows you to import a video and play it in sync with your music as you compose or playback
 Send SMPTE/MTC time code
 Insert and display time code



Maestro and Jazz Maestro and Jazz 11x17 limit 11x17 limit
 Maestro only Maestro only
 1 background limited

Engraver Tools

Create pages up to 118 miles by 118 miles (large pages can be "tiled")
 Included music fonts: Maestro, Maestro Wide, Engraver, Petrucci, Broadway Copyist and Jazz Fonts
 Print on virtually all Postscript or non-Postscript printers
 Textured paper on-screen (over a dozen backgrounds)
 Page Layout Controls
 Control the layout of individual staff systems and page margins
 Indent staff systems and adjust systems horizontally or vertically
 Reduce or enlarge a score
 Color Printing, if desired, of Layers, Smart Shapes, Score and Staff expressions, Articulations, Text and Lyrics and Chords
 Convert TIFF files of scanned sheet music into notation

JPEG, PNG, BMP, GIF, TIFF, EPS, PICT (Mac only). Embedded or linked graphics

TIFF and PICT only Embedded TIFF only
 Provided Styles Only

Import graphics like logos and pictures



Personal Document Styles (variety to choose from and the ability to make your own)
 FinaleScript® to automate repetitive tasks
 Use the Shape Designer to draw your own musical graphics
 Create lines, ovals, rectangles, polygons and curves Control line thickness, fills, object grouping and more
 Control curve resolution and thickness on non-Postscript printers
 On-Score Page Layout with Snap to Grid and Guidelines for easy, exact alignment of all score elements
 Set or Clear Page Breaks at any Staff System
 Compile Postscript listings for efficient downloading and printing on systems without Finale installed
 Create Non-standard key signatures
 3rd Party Music Font Support
 Cross-staff beaming and detailed deletes with the NoteMover Tool
 Slash Flagged Grace Notes (Add/Remove)